

ALBUM REVIEW

LIZZIE FLYNN & THE RUNAWAY TRAINS

WONDERDUST

INDEPENDENT



This album from Brisbane singer-songwriter Lizzie Flynn is the perfect antidote to the tough times many of us are facing right now. And the title is very apt: Lizzie's songs sprinkle a kind of joyful fairy dust over everyone who listens to them.

The songs are personal yet universal – a little quirky, full of hope and possibility and a wry, perceptive take on human nature – all its hope, foibles and resilience. A sense of wonder and expectation permeates the album – the songs can't help but make you feel good.

The title track is a delicate, hopeful love song for a new relationship, while *Shadows* and *Two* take us down the track to a mature relationship full of wonder and gratitude. I loved the messages in *Possibility* and *Detours To Dusk* – particularly the idea that good things are found where you least expect them.

Stop The Clocks is a plea to capture a perfect moment forever, and the Celtic-flavoured *The Open Door* is mesmerizing.

Backed by her world-class band, Lizzie has created a delicate, heartfelt album that is deliciously addictive, quite unique and an absolute gem.

www.lizzieflynn.com

SUSAN JARVIS

Tamworth Country Music Capital News - March/April 2026